* Follow MLA guidelines (see MLA handout and consult Easybib)
* When referencing more than one work in your essay and/or quoting more than one source, you must

list the first word (often an author’s last name when known) from the works cited page entry followed

by the page number or line number:

Most writers during the Romantic period viewed mankind as “naturally good, but corrupted

by society” (Pfrodresher 423). Mary Shelley certainly shared that view and illustrates it in

Frankenstein. The creature even describes himself as a “fallen angel” driven from society

because of prejudices (Shelley 84).

* Periods always **FOLLOW** the end parenthesis.
* Embedded quotes should usually be short and to the point (generally no longer than 2-3 lines)
* If an embedded quote is longer than 4 lines, it must be formatted differently (see MLA guidelines)
* If you use quotes from more than 1 page (or line) in the same sentence, put the documentation at the

end of the sentence in the order used in the sentence, separated by a semi-colon:

The creature even describes himself as a “fallen angel” who is forced into seclusion because

of the “accumulation of anguish” that life has become for him (84; 83).

* If the quotes are sequential but not used in their entirety, use an ellipsis (…) to identify the

omission.

The creature even describes himself as a creature with an “accumulation of anguish… a

fallen angel” who is forced into seclusion (83-84).

* Notice that embedded quotes do not have to be set off by commas and do not always need ellipsis

(…) at the beginning or ending. Only use the ellipsis if you are omitting a portion of the quote. The

mark of a good embedded quote is when you can read it aloud to someone, and he/she won’t notice

where your words end and the quote begins.

* If you change or add something to a quote for clarification of tense/plurality purposes, use brackets

([ ]) to identify the material you added, altered, or clarified.

The creature even describes himself as a “fallen angel [with and] accumulation of anguish”

in his seclusion (84; 83).

* When embedding quotes, make sure your use of the quotes **ALWAYS** lines up with the

**AUTHOR’S INTENT**. In other words, don’t manipulate the quote in a way that changes the

meaning.

* If the essay is referencing a single work that you have identified in your introduction, all you need is the appropriate page number (or line number for poems) following the quote:

As a gift the “gold hilt was handed over to the old lord, a relic from long ago for the

venerable ruler” (1677-1679).

* The format for plays will usually include act and scene and line number

Macbeth does not have time to mourn his wife’s death and wishes “she should have died

hereafter” (5.5.17).